

Piano

# Born For This

JOANNE BOYCE  
arr. Chris Rolinson

♩ = 110

With feeling

Musical notation for the first system (measures 1-3). The key signature is B-flat major (two flats). The time signature is common time (C). The first measure has a piano (*p*) dynamic. Chords are Bb, Bbmaj7, and Ebmaj7/Bb. The melody features a triplet in the third measure.

Musical notation for the second system (measures 4-7). The dynamic is mezzo-piano (*mp*). Chords are Bb, Bbmaj7, Ebmaj7/Bb, and Eb/F. The melody continues with a triplet in the seventh measure.

**A** With rubato

Musical notation for the third system (measures 8-12), including the vocal line. The dynamic is piano (*p*). Chords are Bb, Bbmaj7, and Ebmaj7. The lyrics are: "Born for this, you were born for this,". A large "SAMPLE" watermark is overlaid on the page.

Musical notation for the fourth system (measures 13-16), including the vocal line. The dynamic is piano (*p*). Chords are Cm7, Bb/D, Gm, F, and D/F#. The lyrics are: "born to walk this road and bear that rug-ged cross. But it's".

# Born For This

Guitar

(CAPO fret 1)

JOANNE BOYCE

arr. Chris Rolinson

♩ = 110

**A** With rubato

With feeling

8

(A) (Amaj<sup>7(9)</sup>) (Dmaj<sup>7</sup>) (Bm<sup>7</sup>)  
 B $\flat$  B $\flat$ maj<sup>7(9)</sup> E $\flat$ maj<sup>7</sup> Cm<sup>7</sup>

*p* Born for this, you were born for this, \_\_\_\_\_ born to

14

(A/C $\sharp$ ) (F $\sharp$ m) (E) (C $\sharp$ /F) (F $\sharp$ m) (F $\sharp$ m/E)  
 B $\flat$ /D Gm F D/F $\sharp$  Gm Gm/F

walk this road and bear that rug-ged cross. But it's brea-king my heart \_\_\_\_\_ to

19

(D $\sharp$ maj<sup>7</sup>) (C $\sharp$ m<sup>7</sup>) (G) (D/E) (E)  
 Emaj<sup>7</sup> Dm<sup>7</sup> A $\flat$  E $\flat$ /F rit. F

see you like this, \_\_\_\_\_ My Son, \_\_\_\_\_ my pre-cious child. \_\_\_\_\_ The

**B** A tempo, with rubato

25

(A) (Amaj<sup>7</sup>) (Dmaj<sup>7(9)</sup>) (Bm<sup>7</sup>)  
 B $\flat$  B $\flat$ maj<sup>7</sup> E $\flat$ maj<sup>7(9)</sup> Cm<sup>7</sup>

a - go - ny, \_\_\_\_\_ oh, the a - go - ny, \_\_\_\_\_ I see you

30

(A/C $\sharp$ ) (Dmaj<sup>7</sup>) (E) (C $\sharp$ /F) (F $\sharp$ m<sup>9</sup>)  
 B $\flat$ /D E $\flat$ maj<sup>7</sup> rit. F D/F $\sharp$  Gm<sup>9</sup>

suf - fring and there's no-thing I can do, \_\_\_\_\_ but I'll walk by your side, \_\_\_\_\_